

Il concerto nel pollaio

W.A. Mozart

Bassi entrano alla seconda ripetizione

5 E per for - ma - re un co - ro as - sie - me can - ta - no i gal - li a vo - ci pie - ne

9 chi - chi - ri - chi' chi - chi - ri - chi' oh co - m'e bel - lo tut - ti in - siem can - tar co -

- si' E per for - ma - re un co - ro as - - si'

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three systems. The first system (measures 1-4) includes a piano accompaniment and a vocal line starting with the lyrics 'E per for - ma - re un co - ro as - sie - me'. The second system (measures 5-8) continues the vocal line with 'can - ta - no i gal - li a vo - ci pie - ne' and includes a measure rest. The third system (measures 9-12) features a piano accompaniment with first and second endings (1.2.3.4. and 5.) and a vocal line with the lyrics 'chi - chi - ri - chi' oh co - m'e bel - lo tut - ti in - siem can - tar co -'. The score concludes with a double bar line.